

What does it mean?

Archival

Describes a technique used in preserving photographs

Term describing a product or technique used in preserving artifacts, photographs, memorabilia and other items.

Bone Folder

A flat tool used to impress a line or crease onto paper or cardstock to help when folding, also provides a much neater fold. Cardstock has a warp and a weft as in material, a bone folder will break down the warp and weft helping you to fold much neater without a nasty crease. Used to be made from Bone now more generally made from plastic as the Eazi-fold tool also used for flattening and smoothing paper and card, can also be used for burnishing.

Cropping

To change a photograph by cutting or trimming, Cropping will highlight a particular area or remove parts not required. Also crop to change the shape or highlight a photograph

Dry Embossing

To use an embossing tool (stylus) or Bone Folder by scoring or indenting along a shape. By embossing you will create a raised effect on the underside of your cardstock or paper. The raised part is named Embossing the flat part is named Debossing. Can also be referred to as Blind Embossing

Emboss

There are two ways of embossing, either with a stamp pad and embossing pad by creating a raised effect using embossing powder and a heat tool to heat and raise the powder or by tracing through a template often referred to as dry embossing using either an embossing ball ended tool.

Journaling

Adding words and stories to your Scrapbook pages thereby creating a story. You can add dictionary definitions, a poem or a few words about the person or place that the photo refers to.

Lignin

A naturally occurring acid substance in wood that breaks down over time. Paper with lignin is not suitable for archival scrapbooking projects., as the lignin will discolour and breakdown your photographs

Matting

Matting is a technique to allow you to enhance your cards or photographs by adding layers.

Paper tearing

A technique in scrapbooking where you tear paper, by tearing towards you, you will get a 'white river' a white line of paper or card, by tearing away from you the white edge will be underneath your cardstock or paper.

Stylus

You can use a Bone folder or Eazi-fold tool a wooden stick often referred to as a Lollipop stick, this tool is usually flat and has rounded ends which are used to burnish/flatten or smooth see 'Dry Embossing'.

Template

A stencil made from various materials, including brass and plastic used to trace shapes onto scrapbook pages cardstock or photographs, the Eazi-score is an ideal Template giving straight or wavy lines, the Eazi-score also has embossing features, and is ideal for Card or Box Making also for scrapbooking.

Tips and Techniques

When dry embossing, dust the back of your card stock with a little talcum powder, this will help the stylus tool run smoothly.

When embossing with embossing powder and a heat tool, wipe your paper or card stock with a tumble dryer sheet, this will stop the static, and avoid those nasty little specks appearing.

IF YOU HAVE ANY TIPS OR TECHNIQUES THAT YOU WOULD LIKE TO SHARE, PLEASE SEND THEM TO Diamondcardcraft@yahoo.co.uk, we would love to add them to our web page.